

*Hudson Music
presents*

Benny Greb

THE LANGUAGE OF DRUMMING

Drum Galaxy



www.drumgalaxy.ru

DRUM KEY:

HI HAT	SNARE DRUM	GHOST NOTE	HAND CLAP	BASS DRUM	HI HAT FOOT



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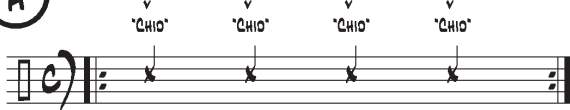
Chapter 1: Letters

WARM-UP


Binary

A-P

A




I



B




J



C




K



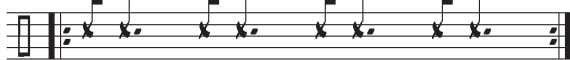
D




L



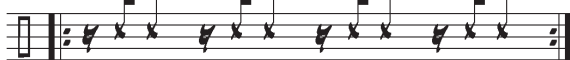
E




M




F




N




G




O



H



P



Chapter 1: Letters

WARM-UP

Ternary

Q-X

Q

U

R

V

S

W

T

X



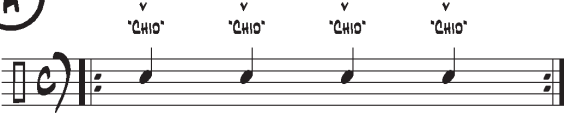
Chapter 1: Letters

TIME CHECK


Binary

A-P

A



I



B



J



C



K



D




L



E



M



F




N



G




O



H



P



Chapter 1: Letters

TIME CHECK

Ternary

Q-X

Q

A musical staff in 2/4 time showing four quarter notes. Each note has an accent mark (^) above it and a staccato marking (s) below it. The notes are separated by a small gap.

U

A musical staff in 2/4 time showing eight eighth notes. Each note has an accent mark (^) above it and a staccato marking (s) below it. The notes are grouped in pairs with a slur above each pair.

R

A musical staff in 2/4 time showing eight eighth notes. Each note has an accent mark (^) above it and a staccato marking (s) below it. The notes are grouped in pairs with a slur above each pair.

V

A musical staff in 2/4 time showing eight eighth notes. Each note has an accent mark (^) above it and a staccato marking (s) below it. The notes are grouped in pairs with a slur above each pair.

S

A musical staff in 2/4 time showing eight eighth notes. Each note has an accent mark (^) above it and a staccato marking (s) below it. The notes are grouped in pairs with a slur above each pair.

W

A musical staff in 2/4 time showing eight eighth notes. Each note has an accent mark (^) above it and a staccato marking (s) below it. The notes are grouped in pairs with a slur above each pair.

T

A musical staff in 2/4 time showing eight eighth notes. Each note has an accent mark (^) above it and a staccato marking (s) below it. The notes are grouped in pairs with a slur above each pair.

X

A musical staff in 2/4 time showing four eighth notes. Each note has an accent mark (^) above it and a staccato marking (s) below it.

Chapter 1: Letters
DYNAMIC WORKOUT

Ternary
Q-X

Q

R

S

T

U

V

W

X



Chapter 1: Letters
STICKING WORKOUT

Binary
A-P

The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.

A

R L R L R L R L R L R L R L
R L L L R L R L R L R L L L

B

R L R L R L R L R L R L R L
L R L L L R L L R L L L R L L

C

R L R L R L R L R L R L R L
L R L L L R L L R L L L R L L

D

R L R L R L R L R L R L R L
L L L R L R L R L R L L R L

E

R L R L R L R L R L R L R L
R R L L R L R L R L R L R R

F

R L R L R L R L R L R L R L
L L R R L L R L L R R L L R R

G

R L R L R L R L R L R L R L
L L R R L L R L L R R L L R R

H

R L R L R L R L R L R L R L
R L L R R L L R R L L R R L L R

I

R L R L R L R L R L R L R L
R L R L R L R L R L R L R L

J

R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L

K

R L R L R L R L R L R L R L
R R R L R L R L R L R L R R

L

R L R L R L R L R L R L R L
R L R R L R L R L R R L R R

M

R L R L R L R L R L R L R L
R L R L R L R L R L R L R L

N

R L R L R L R L R L R L R L
R L R L R L R L R L R L R L

O

R L R L R L R L R L R L R L
R R R R R R R R R R R R R R

P

R L R L R L R L R L R L R L
L L L L L L L L L L L L L L L L

Chapter 1: Letters
STICKING WORKOUT

Ternary

Q-X

The following exercises employ hand-to-hand and right-hand-lead stickings. Make sure to try both stickings the other way around.

Q

R L R L R L R L R L R L R L

R

R L R L R L R L R L R L R L

S

R L R L R L R L R L R L R L

T

R L R L R L R L R L R L R L

U

R L R L R L R L R L R L R L

V

R L R L R L R L R L R L R L

W

R L R L R L R L R L R L R L

X

R L R L R L R L R L R L R L

Chapter 1: Letters

RUDIMENTS: DIDDLES 1

Ternary

Q-X

Q

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R R L R L L R L R R L R L L R L

Detailed description: Musical notation for rudiment Q in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R R L R L L R L R R L R L L R L.

U

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R L L R R L R R L L R L L R R L R L L

Detailed description: Musical notation for rudiment U in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R L L R R L R R L L R L L R R L R L L.

R

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R L L R L R R L R L L R L R R L

Detailed description: Musical notation for rudiment R in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R L L R L R R L R L L R L R R L.

V

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R R L R R L L R L L R R L R R L L R L L

Detailed description: Musical notation for rudiment V in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R R L R R L L R L L R R L R R L L R L L.

S

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R L R R L R L L R L R R L R L L

Detailed description: Musical notation for rudiment S in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R L R R L R L L R L R R L R L L.

W

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R R L L R R L L R R L L R R L L R R L L R R L L

Detailed description: Musical notation for rudiment W in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R R L L R R L L R R L L R R L L R R L L R R L L.

T

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R R L L R L L R R L R R L L R L L R R L

Detailed description: Musical notation for rudiment T in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R R L L R L L R R L R R L L R L L R R L.

X

^ "CHIO" s ^ "CHIO" s ^ "CHIO" s ^ "CHIO" s

R L R L R L R L R L R L

Detailed description: Musical notation for rudiment X in 3/4 time. The notation shows a sequence of eighth notes on a single staff. Above the staff, four groups of notes are marked with a 'v' and the word 'CHIO' followed by a 's'. The rhythm is R L R L R L R L R L R L.



Chapter 1: Letters

RUDIMENTS: DIDDLES 2

Ternary

Q-X

Q

R L L R R L R R L L R L L R R L R R L L

U

R R L R L L R L R R L R L L R L

R

R R L R R L L R L L R R L R R L L R L L

V

R L L R L R R L R L L R L R R L

S

R R L L R L L R R L R R L L R L L R R L

W

R L R L R L R L R L R L

T

R L R R L R L L R L R R L R L L

X

R R L L R R L L R R L L R R L L R R L L



Chapter 1: Letters
RUDIMENTS: FLAMS

Binary
A-P

A

LR L R L L R L R L L R L R L L R L

I

LR L L R L L R L L R L L R L L R L

B

R eL R L R eL R L R eL R L R eL R L

J

R eL R eL R eL R eL R eL R eL R eL

C

R L L R L R L L R L R L L R L

K

R L R L L R L L R eL L R eL L R eL L R eL L R

D

R L R eL R L R eL R L R eL R L R eL

L

R eL L R eL R eL L R eL R eL L R eL R eL L R eL

E

L R eL R L L R eL R L L R eL R L L R eL R L

M

L R L L R eL L R L L R eL L R L L R eL L R L L R eL

F

R eL L R L R eL L R L R eL L R L R eL L R L

N

L R eL R eL L R eL R eL L R eL R eL L R eL R eL

G

R L L R eL R L L R eL R L L R eL R L L R eL

O

L R eL L R eL L R eL L R eL L R eL L R eL L R eL

H

L R L R eL L R L R eL L R L R eL L R L R eL

P

R L R L R L R L R L R L R L R L R L

Chapter 1: Letters
RUDIMENTS: FLAMS

Ternary

Q-X

Q

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R L R E L R L L R L R E L R L

U

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R E L L R L L R E L R E L L R L L R E L

R

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R E L R L L R L R E L R L L R L

V

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R L L R E L R E L L R L L R E L R E L

S

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R L L R L R E L R L L R L R E L

W

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R E L L R E L L R E L L R E L L R E L L R E L

T

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

L R E L R E L L R L L R E L R E L L R L

X

Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S Y
'CHIO' S

R L R L R L R L R L R L

Chapter 1: Letters

DRUMSET: BASS DRUM LETTERS

Binary

A-P

Play the Bass Drum Alphabet over the following ostinato:



Letter A: Musical notation for the letter 'A' on a five-line staff, with the letter 'A' circled and the word 'СНЮ' written above the notes.

Letter I: Musical notation for the letter 'I' on a five-line staff, with the letter 'I' circled and the word 'СНЮ' written above the notes.

Letter B: Musical notation for the letter 'B' on a five-line staff, with the letter 'B' circled and the word 'СНЮ' written above the notes.

Letter J: Musical notation for the letter 'J' on a five-line staff, with the letter 'J' circled and the word 'СНЮ' written above the notes.

Letter C: Musical notation for the letter 'C' on a five-line staff, with the letter 'C' circled and the word 'СНЮ' written above the notes.

Letter K: Musical notation for the letter 'K' on a five-line staff, with the letter 'K' circled and the word 'СНЮ' written above the notes.

Letter D: Musical notation for the letter 'D' on a five-line staff, with the letter 'D' circled and the word 'СНЮ' written above the notes.

Letter L: Musical notation for the letter 'L' on a five-line staff, with the letter 'L' circled and the word 'СНЮ' written above the notes.

Letter E: Musical notation for the letter 'E' on a five-line staff, with the letter 'E' circled and the word 'СНЮ' written above the notes.

Letter M: Musical notation for the letter 'M' on a five-line staff, with the letter 'M' circled and the word 'СНЮ' written above the notes.

Letter F: Musical notation for the letter 'F' on a five-line staff, with the letter 'F' circled and the word 'СНЮ' written above the notes.

Letter N: Musical notation for the letter 'N' on a five-line staff, with the letter 'N' circled and the word 'СНЮ' written above the notes.

Letter G: Musical notation for the letter 'G' on a five-line staff, with the letter 'G' circled and the word 'СНЮ' written above the notes.

Letter O: Musical notation for the letter 'O' on a five-line staff, with the letter 'O' circled and the word 'СНЮ' written above the notes.

Letter H: Musical notation for the letter 'H' on a five-line staff, with the letter 'H' circled and the word 'СНЮ' written above the notes.

Letter P: Musical notation for the letter 'P' on a five-line staff, with the letter 'P' circled and the word 'СНЮ' written above the notes.

Chapter 1: Letters

DRUMSET: BASS DRUM LETTERS

Ternary

Q-X

Play the Bass Drum Alphabet over the following ostinato:



Q 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3

U 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3

R 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3

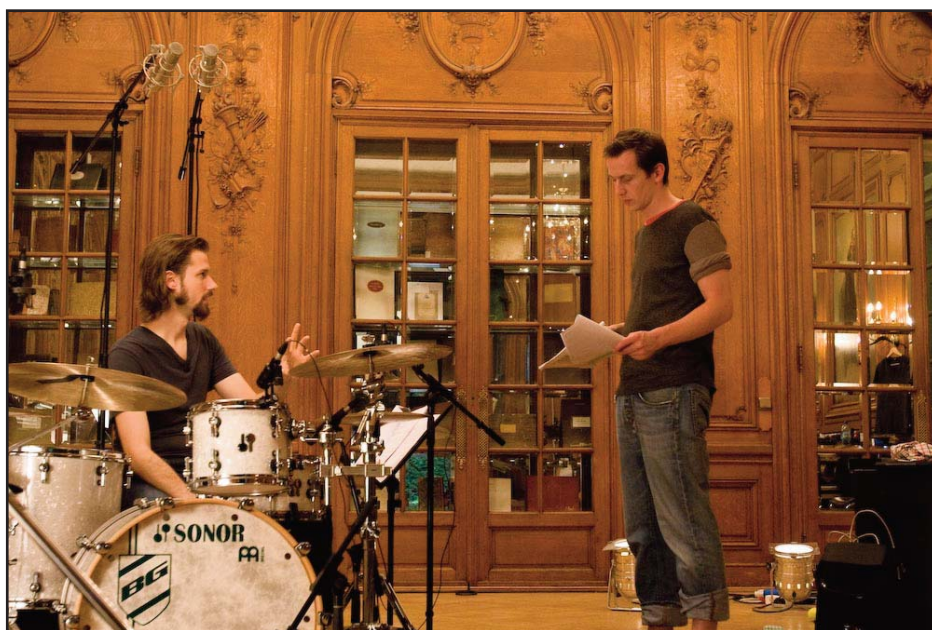
V 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3

S 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3

W 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3

T 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3

X 'CHIO' 3 'CHIO' 3 'CHIO' 3 'CHIO' 3



Chapter 1: Letters
DRUMSET: HI-HAT LETTERS

Binary

A-P

Play the Hi-Hat Alphabet over the following ostinato:



A Musical notation for the letter A, showing a quarter note with a hi-hat symbol and an accent mark above it.

I Musical notation for the letter I, showing a quarter note with a hi-hat symbol and an accent mark above it.

B Musical notation for the letter B, showing a quarter note with a hi-hat symbol and an accent mark above it.

J Musical notation for the letter J, showing a quarter note with a hi-hat symbol and an accent mark above it.

C Musical notation for the letter C, showing a quarter note with a hi-hat symbol and an accent mark above it.

K Musical notation for the letter K, showing a quarter note with a hi-hat symbol and an accent mark above it.

D Musical notation for the letter D, showing a quarter note with a hi-hat symbol and an accent mark above it.

L Musical notation for the letter L, showing a quarter note with a hi-hat symbol and an accent mark above it.

E Musical notation for the letter E, showing a quarter note with a hi-hat symbol and an accent mark above it.

M Musical notation for the letter M, showing a quarter note with a hi-hat symbol and an accent mark above it.

F Musical notation for the letter F, showing a quarter note with a hi-hat symbol and an accent mark above it.

N Musical notation for the letter N, showing a quarter note with a hi-hat symbol and an accent mark above it.

G Musical notation for the letter G, showing a quarter note with a hi-hat symbol and an accent mark above it.

O Musical notation for the letter O, showing a quarter note with a hi-hat symbol and an accent mark above it.

H Musical notation for the letter H, showing a quarter note with a hi-hat symbol and an accent mark above it.

P Musical notation for the letter P, showing a quarter note with a hi-hat symbol and an accent mark above it.

Chapter 1: Letters
DRUMSET: HI-HAT LETTERS

Ternary

Q-X

Play the Hi-Hat Alphabet over the following ostinato:



Q

U

R

V

S

W

T

X

Chapter 1: Letters

DRUMSET: GHOSTING LETTERS

Binary

A-P

Play the Ghosting Alphabet over the following ostinato:



Letter A: Musical notation for the letter 'A' with a circled 'A' and four 'СНЮ' labels above the notes.

Letter I: Musical notation for the letter 'I' with a circled 'I' and four 'СНЮ' labels above the notes.

Letter B: Musical notation for the letter 'B' with a circled 'B' and four 'СНЮ' labels above the notes.

Letter J: Musical notation for the letter 'J' with a circled 'J' and four 'СНЮ' labels above the notes.

Letter C: Musical notation for the letter 'C' with a circled 'C' and four 'СНЮ' labels above the notes.

Letter K: Musical notation for the letter 'K' with a circled 'K' and four 'СНЮ' labels above the notes.

Letter D: Musical notation for the letter 'D' with a circled 'D' and four 'СНЮ' labels above the notes.

Letter L: Musical notation for the letter 'L' with a circled 'L' and four 'СНЮ' labels above the notes.

Letter E: Musical notation for the letter 'E' with a circled 'E' and four 'СНЮ' labels above the notes.

Letter M: Musical notation for the letter 'M' with a circled 'M' and four 'СНЮ' labels above the notes.

Letter F: Musical notation for the letter 'F' with a circled 'F' and four 'СНЮ' labels above the notes.

Letter N: Musical notation for the letter 'N' with a circled 'N' and four 'СНЮ' labels above the notes.

Letter G: Musical notation for the letter 'G' with a circled 'G' and four 'СНЮ' labels above the notes.

Letter O: Musical notation for the letter 'O' with a circled 'O' and four 'СНЮ' labels above the notes.

Letter H: Musical notation for the letter 'H' with a circled 'H' and four 'СНЮ' labels above the notes.

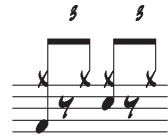
Letter P: Musical notation for the letter 'P' with a circled 'P' and four 'СНЮ' labels above the notes.

Chapter 1: Letters

DRUMSET: GHOSTING LETTERS

Ternary

Q-X



Play the Ghosting Alphabet over the following ostinato:

Q

U

R

V

S

W

T

X



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

Sing the following words over the 3-, 5-, and 7-note groupings to help internalize the phrasing:

3 = "Radio"

5 = "University"

7 = "Listen to the Radio"

The following exercises are 1-bar loops over a 16th-note subdivision.

3 = "RADIO"

The notation shows a 16th-note subdivision with four groups of three notes. Each group is marked with a 'v' and the word 'CHIO'. Below the staff, the syllables 'RA DI O' are repeated four times, with fingerings 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.

5 = "UNIVERSITY"

The notation shows a 16th-note subdivision with four groups of five notes. Each group is marked with a 'v' and the word 'CHIO'. Below the staff, the syllables 'UN I VER SI TY UN I VER SI TY UN I VER SI TY UN' are repeated four times, with fingerings 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5.

7 = "LISTEN TO THE RADIO"

The notation shows a 16th-note subdivision with four groups of seven notes. Each group is marked with a 'v' and the word 'CHIO'. Below the staff, the syllables 'LI STEN TO THE RA DI O LI STEN TO THE RA DI O LI STEN' are repeated four times, with fingerings 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7, 1 2 3 4 5 6 7.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position
Accent Patterns

3 =

5 =

2 + 3

7 =

2 + 2 + 2 + 3

ODD GROUPINGS: 3, 5 & 7

1st Position
Clapping the Accents

3

5

7

Chapter 2: Words

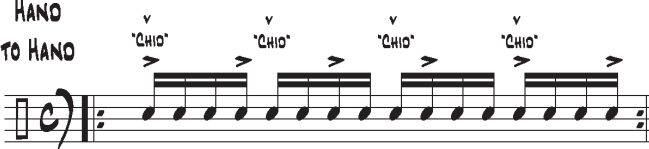
ODD GROUPINGS: 3, 5 & 7

1st Position

3 = Radio

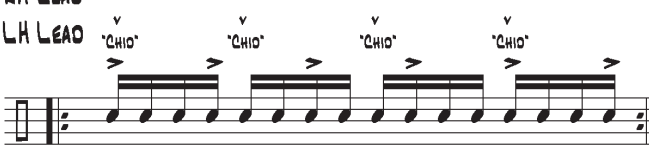
Throughout the Rudiments

HAND TO HAND



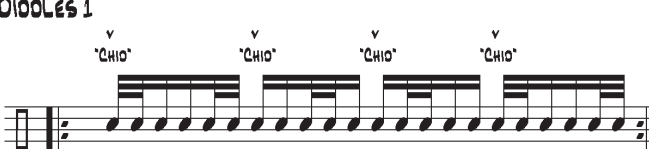
R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD



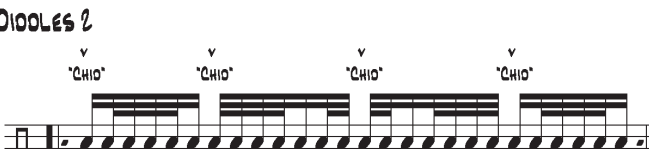
R L L R L L R L L R L L R L L R
L R R L R R L R R L R R L R R L R

LH LEAD




R R L R L R L R R L R L R L R L L R
L L R L R L R L L R L R R L R R L R

DIDDOLES 1



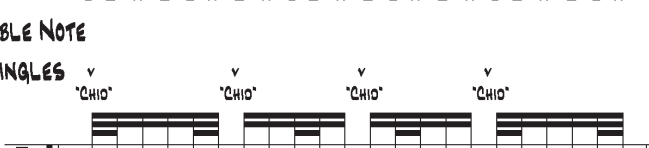
R R L R L R L R R L R L R L R L L R
L L R L R L R L L R L R R L R R L R

DIDDOLES 2



R L L R R L R R L L R L R R L L R L R L
L R R L L R L R L L R L R R L L R L R L R

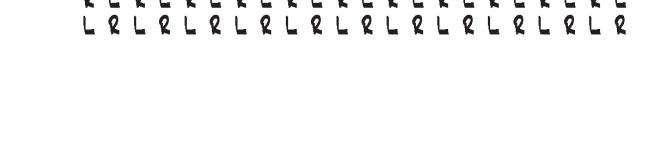
FLAMS



L R L R e L R L L R L R e L R L L R e L
e L R L L R L R e L R L L R e L R L L R

DOUBLE NOTE

SINGLES



R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

3 = Radio

On the Drumset

BASS DRUM

RH (HH OR RIDE BELL)

LH (GHOST NOTE OR TOM)

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD

LH LEAD

R L R L L R L R L L R L R L L R
L R L R R L R L R L R L R L R L R

DIDDOLES 1

R R L R R L R L L R L R L R R L R L L
L L R L L R L R R L R L R L L R L R R

DIDDOLES 2

R L L R L L R R L R R L R R L L R L L R L L R R L
L R R L R R L L R L L R L L R R L R R L R R L L R

FLAMS

L R L L R L R e L R e L R L L R L L R L R e L
e L R e L R L L R L L R L L R e L R e L R L L R

DOUBLE NOTE SINGLES

R L R L R L R L R L R L R L R L R L R L R L R
L R L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

5 = University

On the Drumset

BASS DRUM

Musical notation for Bass Drum in 4/4 time. The staff shows a sequence of four groups of notes, each starting with an accent mark and the word 'CHIO'. Each group consists of a quarter note followed by a dotted quarter note, with a 'v' above the quarter note and an 'x' above the dotted quarter note. The groups are separated by a quarter rest.

RH (HH OR RIDE BELL)

Musical notation for Right Hand in 4/4 time. The staff shows a sequence of four groups of notes, each starting with an accent mark and the word 'CHIO'. The first group has a quarter note with a 'v' above it and a quarter rest with an 'x' below it. The second group has a quarter note with a 'v' above it and a dotted quarter note with an 'x' below it. The third group has a quarter note with a 'v' above it and a quarter rest with an 'x' below it. The fourth group has a quarter note with a 'v' above it and a quarter rest with an 'x' below it.

LH (GHOST NOTE OR TOM)

Musical notation for Left Hand in 4/4 time. The staff shows a sequence of four groups of notes, each starting with an accent mark and the word 'CHIO'. Each group consists of a quarter note followed by a dotted quarter note, with a 'v' above the quarter note and an 'x' above the dotted quarter note. The groups are separated by a quarter rest.

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

7 = Listen to the Radio
Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD

LH LEAD

R L R L R L L R L R L R L L L R L
L R L R L R R L R L R L R L R R L R

DIDDLES 1

R R L R R L R R L R L L R L L R L R R L
L L R L L R L L R L R R L R R L R R L L R

DIDDLES 2

R L L R L L R L L R R L R R L R R L R L R L L
L R R L R R L R L L R L L R L L R L L R R L R R

FLAMS

L R L L R L L R L R e L R e L R e L R L L R L
e L R e L R e L R L L R L L R L L R L R e L R

DOUBLE NOTE SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

1st Position

7 = Listen to the Radio

On the Drumset

BASS DRUM

Musical notation for Bass Drum in 7/8 time. The staff shows four groups of notes, each marked with an accent (^) and the word 'CHIO'. Each group consists of a quarter note followed by two eighth notes, totaling a quarter note in duration. The groups are spaced evenly across the measure.

RH (HH OR RIDE BELL)

Musical notation for Right Hand (HH or Ride Bell) in 7/8 time. The staff shows four groups of notes, each marked with an accent (^) and the word 'CHIO'. The first group is a quarter note followed by two eighth notes. The second group is a quarter note followed by two eighth notes with a ghost note (indicated by a small 'v' and a shorter note). The third group is a quarter note followed by two eighth notes with a ghost note. The fourth group is a quarter note followed by two eighth notes with a ghost note.

LH (GHOST NOTE OR TOM)

Musical notation for Left Hand (Ghost Note or Tom) in 7/8 time. The staff shows four groups of notes, each marked with an accent (^) and the word 'CHIO'. Each group consists of a quarter note followed by two eighth notes, totaling a quarter note in duration. The groups are spaced evenly across the measure.

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

3 = Radio

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD

LH LEAD

L R L L R L L R L L R L L R L L R L L
R L R R L R R L R R L R R L R R L R R

DIDDOLES 1

R L L R L R R L R L L R L R R L R L L R L
L R R L R L L R L R R L R L L R L R R L R

DIDDOLES 2

R R L R R L L R L L R R L R R L L R L L R R L L
L L R L L R R L R R L L R R L L R R L L R L L R R

FLAMS

R e L R L L R L R e L R L L R L R e L R L
L L R L R e L R L L R L R e L R L L R L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L R
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

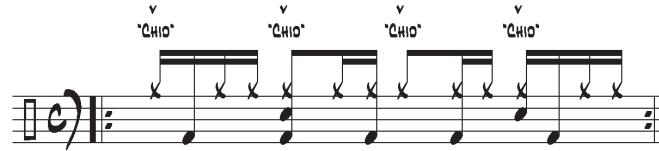
ODD GROUPINGS: 3, 5 & 7

2nd Position

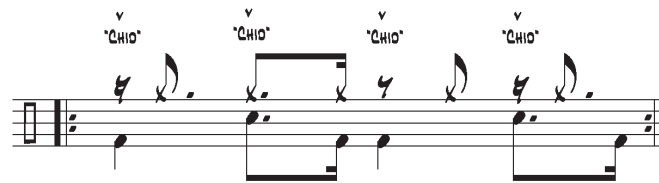
3 = Radio

On the Drumset

BASS DRUM



RH (HH OR RIDE BELL)



LH (GHOST NOTE OR TOM)



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

5 = University

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD
LH LEAD

L R L R L L R L R L L R L R L L
R L R L R R L R L R R L R L R R

DIDDOLES 1

R L L R L L R L R R L R R L R L L R L L R L
L R R L R R L R L L R L L R L R R L R R L R

DIDDOLES 2

R R L R R L R R L L R L L R L L R R L R R L R R L L
L L R L L R L L R R L R R L R R L L R L L R L L R R

FLAMS

R e L R e L R L L R L L R L L R e L R e L R L
L L R L L R L R e L R e L R L L R L L R L L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L R

Chapter 2: Words

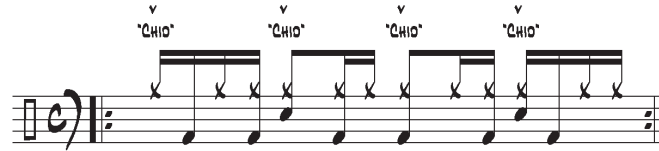
ODD GROUPINGS: 3, 5 & 7

2nd Position

5 = University

On the Drumset

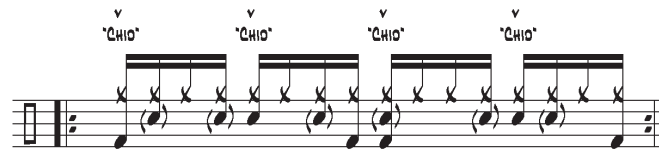
BASS DRUM



RH (HH OR RIDE BELL)



LH (GHOST NOTE OR TOM)



Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

7 = Listen to the Radio
Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R

RH LEAD

LH LEAD

L R L R L R L L R L R L R L L R
R L R L R L R R L R L R L R L R L

DIDDOLES 1

R L L R L L R L L R R R L R R L R L L
L R R L R R L R R L R L L R L L R L R R

DIDDOLES 2

R R L R R L R R L R R L L R L L R L L R R L
L L R L L R L L R L L R R L R R L R R L L R

FLAMS

R e L R e L R e L R L L R L L R L L R L R e L
L L R L L R L L R L R e L R e L R e L R L L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

2nd Position

7 = Listen to the Radio
On the Drumset

BASS DRUM

Musical notation for Bass Drum in 7/8 time. The staff shows four measures, each with an accent mark above the first eighth note and the word "CHIO" above it. The notes are eighth notes, and the pattern repeats every two eighth notes.

RH (HH OR RIDE BELL)

Musical notation for Right Hand (HH or Ride Bell) in 7/8 time. The staff shows four measures, each with an accent mark above the first eighth note and the word "CHIO" above it. The notes are eighth notes, and the pattern repeats every two eighth notes.

LH (GHOST NOTE OR TOM)

Musical notation for Left Hand (Ghost Note or Tom) in 7/8 time. The staff shows four measures, each with an accent mark above the first eighth note and the word "CHIO" above it. The notes are eighth notes, and the pattern repeats every two eighth notes. An arrow points to the first measure.

HERE THE BACKBEAT AND GHOSTING PATTERN FALL ON THE SAME BEAT. WHEN YOU PLAY THE GHOSTINGS ON THE SNARE, DO NOT PLAY AN ACCENT/BACKBEAT HERE. WHEN YOU PLAY THE GHOSTINGS AS A PATTERN WITH YOUR LEFT HAND ON ANOTHER DRUM, PLAY THE BACKBEAT WITH YOUR RIGHT HAND ON THE SNARE AT THE SAME TIME.

Chapter 2: Words

ODD GROUPINGS: 3, 5 & 7

3rd Position

3 = Radio

Throughout the Rudiments

HAND TO HAND

R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L

RH LEAD

LH LEAD

L L R L L R L L R L L R L L R L
R R L R R L R R L R R L R R L R R L R

DIDDOLES 1

R L R R L R L L R L R R L R L L R L R R L
L R L L R L R R L R L L R L R R L R L L R

DIDDOLES 2

R R L L R L L R R L R R L L R L L R R L L R L L
L L R R L R R L L R L L R R L L R L L R R L R R

FLAMS

R L L R L R e L R L L R L R e L R L L R L
L R e L R L L R L R e L R L L R L R e L R

DOUBLE NOTE

SINGLES

R L R L R L R L R L R L R L R L R L R L R L
L R L R L R L R L R L R L R L R L R L R L

Chapter 2: Words

WORDS RECAP SHEETS

In the following exercises the larger number represents what grouping to play, while the smaller number represents which position it should appear in. You can practice these exercises in the following ways:

1. Play as grooves, utilizing the three variations from this chapter.
2. Play as snare exercises, going through the rudiments and stickings.
3. Play in 16th- as well as 8th-note subdivisions.
4. Play as grooves, and every 4th bar s apply the snare & pad exercises.

WORDS RECAP SHEET 1

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

OPTIONAL
FILL BAR

Chapter 2: Words

WORDS RECAP SHEET 2

OPTIONAL FILL BAR

5₁ 5₂ 8₁ 7₁

OPTIONAL FILL BAR

7₂ 8₂ 5₁ 8₁

OPTIONAL FILL BAR

7₁ 5₂ 8₁ 5₁

OPTIONAL FILL BAR

8₃ 5₁ 8₂ 5₂

OPTIONAL FILL BAR

8₁ 7₂ 5₂ 5₂

OPTIONAL FILL BAR

7₁ 7₂ 8₁ 8₂

OPTIONAL FILL BAR

8₃ 5₁ 8₃ 5₂

OPTIONAL FILL BAR

5₁ 7₂ 5₂ 7₁

Chapter 2: Words

WORDS RECAP SHEET 3

OPTIONAL FILL BAR

Drum notation staff 1: c) 8 3, 8 1, 5 2, 7 1

OPTIONAL FILL BAR

Drum notation staff 2: 7 2, 5 2, 8 1, 8 3

OPTIONAL FILL BAR

Drum notation staff 3: 8 1, 8 3, 8 2, 7 1

OPTIONAL FILL BAR

Drum notation staff 4: 7 2, 5 2, 5 1, 8 3

OPTIONAL FILL BAR

Drum notation staff 5: 8 2, 5 2, 8 2, 7 1

OPTIONAL FILL BAR

Drum notation staff 6: 8 3, 5 1, 7 1, 7 2

OPTIONAL FILL BAR

Drum notation staff 7: 5 2, 7 1, 5 2, 8 3

OPTIONAL FILL BAR

Drum notation staff 8: 7 2, 7 1, 5 2, 5 1

OPTIONAL FILL BAR

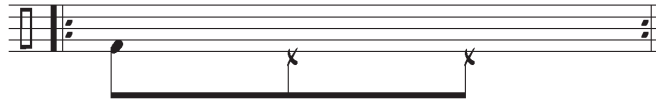
Drum notation staff 9: 8 2, 8 1, 5 2, 7 2

Chapter 2: Words

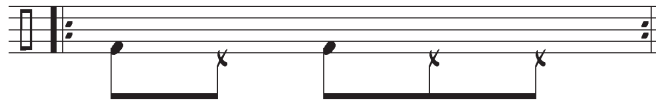
INDEPENDENCE PATTERNS

Ostinato with the feet:

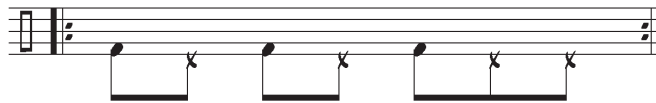
3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"



Ostinato with the hands on top:

3 = "RADIO"



5 = "UNIVERSITY"



7 = "LISTEN TO THE RADIO"



Also, try playing the foot patterns while improvising on top with the hands.

Chapter 3: Syntax

SYNTAX

Binary

Form: 2 Bars a Phrase

Sub Division =

3	5	7	3	5	7	(+2)
5	5	7	7	3	3	(+2)
7	7	7	3	5	3	
3	5	7	7	3	7	
7	5	7	3	3	7	
3	5	3	5	7	3	3 3
5	3	7	3	5	7	(+2)

Play this exercise on a pad or snare, as well as the applications on the set.



Chapter 3: Syntax

SYNTAX

Ternary

Form: 2 Bars a Phrase

Sub Division =

3	3	3	3	3	3	3	3
5	5	5	7	(+2)			
7	3	7	3	3	(+1)		
5	3	5	3	5	3		
7	3	7	5	(+2)			
7	5	7	3	(+2)			
5	7	5	5	5	(+2)		
7	5	7	5	5			

Play this exercise on a pad or snare, as well as the applications on the set.

Chapter 4: Talking

IMPROVISATION EXERCISES

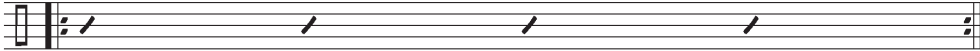
FORM IMPROV.

① 

② 


NOTE VALUE IMPROV.

PICK A SUBDIVISION AND ONLY
IMPROVISE USING THAT SUBDIVISION



ORCHESTRATION IMPROV.

PICK ONE INSTRUMENT (OR A GROUP OF INSTRUMENTS)
AND ONLY IMPROVISE USING THAT



TIME

“Chid”

1. Improvise or simply play a groove while singing “chid” on the quarter-note downbeat.
2. Improvise or simply play a groove while singing “chid” on the eighth-note offbeat.
3. Improvise or simply play a groove while singing “chid” on the sixteenth-note offbeat.

Chapter 4: Talking

TIME

“Chid”

Play a groove or improvise while hearing the click on:

1. Quarter-note downbeat: 

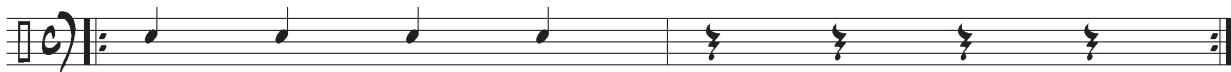
2. Eighth-note offbeat: 

3. The third triplet partial: 

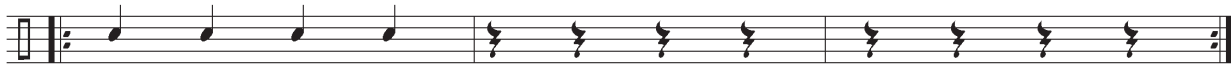
4. Sixteenth-note offbeats: 

Program a click track in a form and play to it:

2 BAR FORM:



3 BAR FORM:



Chapter 4: Talking

TIME TABLE 1

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
150			
140			
130			
120			
110			
100			
90			
80			
70			
60			
50			
40			

Chapter 4: Talking

TIME TABLE 2

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
150			
145			
140			
135			
130			
125			
120			
115			
110			
105			
100			
95			
90			
85			
80			
75			
70			
65			
60			
55			
50			
45			
40			

Chapter 4: Talking

TIME TABLE 3

TEMPO:	GROOVE:	GROOVE:	GROOVE:
150			
148			
146			
144			
142			
140			
138			
136			
134			
132			
130			
128			
126			
124			
122			
120			
118			
116			
114			
112			
110			
108			
106			
104			
102			
100			

	GROOVE:	GROOVE:	GROOVE:
TEMPO:			
98			
96			
94			
92			
90			
88			
86			
84			
82			
80			
78			
76			
74			
72			
70			
68			
66			
64			
62			
60			
58			
56			
54			
52			
50			
48			
46			
44			
42			
40			